

103272

Viola.  
QUARTETT.  
I.

1

Louis Victor Saar, Op. 39.

Allegro non troppo, un poco sostenuto. (♩ = 152.)

*Vell.*  
*p*  
*p espressivo*  
*energico*  
*f*  
*sf*  
*p*  
*p dolce*  
*f*  
*p*  
*f con pas-*  
*sione*  
*dim. e rit.*  
*ff*  
*a tempo* ① 6  
*p*  
*p dolce*  
*f*  
*p*  
*poco*  
*a poco cresc.*  
*fp*  
*cresc.*  
*f*  
*ff*  
② 1

## Viola.

*mf espressivo* *p* *rit.*  
*a tempo* *f sempre energico*  
*poco a poco dim. rit. Poco meno* *p espress.*  
*mosso.* *dim. e rall.*  
**Tempo I molto energico.**  
*sf marc.*  
*sempre f e marc.*  
*ff* *trem.* *dim.* *p*  
*p*  
*cresc.*

# Viola.

3

*molto e ritard.* ***ff*** *a tempo*

*dim.*

*p* *rit.* *a tempo*

***sf*** ***sf*** *p* **④** *energico*

*espress.* ***f*** ***sf*** *p*

*cresc.* ***f*** *dim.*

*p* ***f***

***ff*** *con passione*

*rit.* *a tempo* *pizz.* **3** **2**

*p* *p* *mf*

## Viola.

⑤ arco

*p*

*f*

*p*

*poco a poco*

*cresc.*

*fp*

*cresc.*

*ff*

*ff*

*p*

*cresc.*

*sf*

*mf espr.*

*p un poco marc.*

*rit. pizz.*

Un poco sostenuto.

*p*

*sf*

*p*

*rit. a tempo*

*sf*

*rit.*

arco Vivace.

*f*

*p*

*sf*

*f molto energico*

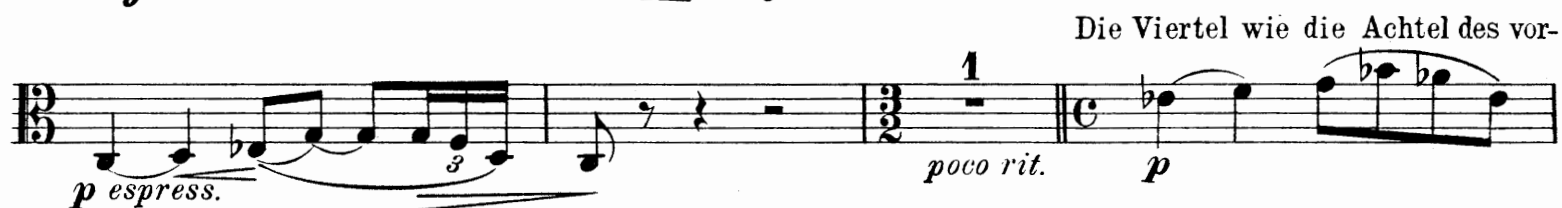
*p*

*cre - scen - do e rit.*

*ff*

a tempo al Fine.

## II.

Adagio.  $\frac{8}{8}$  ♩ = 76

hergehenden Zeitmasses. (nicht schleppend.)

⑧ *a tempo poco a poco animato*

## Viola.

pizz. *p* *mf* *p* *pp* arco

1 1 1

*cresc.* *espress.* *f* *rit.*

## Erstes Zeitmass. (8/8)

*p ben cant.* *tr* *pp* *p* *cresc.* *f* *espress.* *pizz.* *pp* *arco* *dim.* *pp*

10

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

*espress.* *cresc.* *ff* *dim.* *p* *pp*

## III.

Allegro molto vivace, quasi Presto. (♩ = 116.)

Musical score for Viola, III. The tempo is Allegro molto vivace, quasi Presto. (♩ = 116.). The key signature is one sharp (F#). The score consists of 12 measures across 12 staves.

Dynamics and articulations include: *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *marc.* (marcato), and *p scherzando*.

Fingerings are indicated by numbers 1, 2, 3, and 4. Rehearsal marks are present at measures 11 and 12.



**Viola.**

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/8 time and consists of 15 measures. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *cresc.*, *ff*, *pp*, *f*, *molto cresc.*, *p*, *sf*, *pizz.*, and *p scherzando*. The score is divided into two systems, with measures 13 and 14 marked by circled numbers. The key signature has one sharp (F#) and the time signature is 3/8.



pizz. *p* *arco* *sfp* *f* *sfp* *f*  
*ff* *dim.* 1 1  
 pizz. *poco* *allargando* Die Viertel etwas langsamer als die Ganzen des vorigen Zeit-  
*p* *arco* *p dolce*  
*masses.* *p dolce*  
 16 *f* *f* *rit.*  
*a tempo* *p espress.* *cresc.* *ff* *dim.*  
 17 *p* *dolce* *rit.* *a tempo*  
*pp* *pizz.* Scherzo D. C. al  $\Phi$   
 $\Phi$  *allargando* Zeitmass des Trio's. *arco* *rit.*  
*dim.* *p* *pp*  
 Prestissimo.  
*ff* 1  
*sf* *sf* *sf* *sf* *pizz.* *pp* *pp* 1

## Viola.

Allegro con brio.

## IV.

pizz. arco 2  
*sf* *mf* *mf*  
*f* *ff* *p* *cresc.*  
*p* *f* *p* *f*  
 3 poco rit. (18)<sup>a</sup> tempo  
 1 *p*  
*cresc.*  
*f* *sf* *cresc.*  
*espress.* *ff* *p* *p*  
 1 1.1 2. rit. a tempo pizz. arco  
*p* 1 2 *p* *pp*

*pizz.* *arco* *pp* *p cantabile*

*cresc.* *f* *sempre* *cresc.*

*ff* *dim.* *poco*

*a* *poco* *dim.* *rit.*

*p*

①⁹ Zeitmass des 1. Satzes. *espress.* *rit.*

*pp* Zeitmass des 2. Satzes. Zeitmass des 3. Satzes. *rit.*

*pp* *pp sempre*

Zeitmass des 4. Satzes.

*sf* *pp* *p* *cresc.*

*sf* *pp* *cresc.* *f* *ff*

*sf* *p* *3* *3* *3* *3* *1*

*p* *f* *p* *f* ②⁰ *2* *rit.*

*1*

## Viola.

*a tempo*  
*p cantando*

*cresc.* *f*

*sf* *p* *espress.*

*cresc.*

*ff* *f* *p*

*poco rall.* *1* *2*

*poco* *a* *poco* *tranquillando*

*p* *p* *un poco marc.*

*poco rit. Zeitmass des 1. Satzes.* *rit.* *molto pizz.*

*Vivace.*  
*arco* *f* *sf* *f molto energico*

*p* *cre* *scen* *do*

*Molto vivace.*

*rit.* *ff*